

February play list

Because we will be presenting a school program and we want to engage the students right off, it might be good to begin with Brian Boru's March. "Someone" can introduce it with the importance of the musicians in ancient times to support the soldiers and other things that might be of interest to students. Then we could proceed through the British Isles and play a couple of selections from each of Ireland, Wales, England, and Scotland. Then we can proceed with a selection from USA, Bolivia and Jamaica and then end with Chanter La Rotta from Italy. So we will begin and end with a fast and driving number.

So with that in mind, here is a suggested play list. Everything is in the Finale book except the highlighted ones which you can get off the website. Keep in mind, this is just a start. We will try to nail down the program at this next gathering so that in March and April we can fine tune the pieces. Other suggestions are more than welcome.

Brian Boru's March

Wales - Finale book, choose 2 from pages 8,21,34,40

Ireland - **Danny Boy and Eamon**, Fanny Power/O'Carolan's Quarrel

Scotland - **Shearin', Skye Boat**, Finale, pg. 26 and 27

England - None Such

USA - Simple Gifts

Bolivia - Som Coiman

Jamaica - Mango Walk

Italy - Chanter La Rotta

Fingal's Cave

Contentment

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